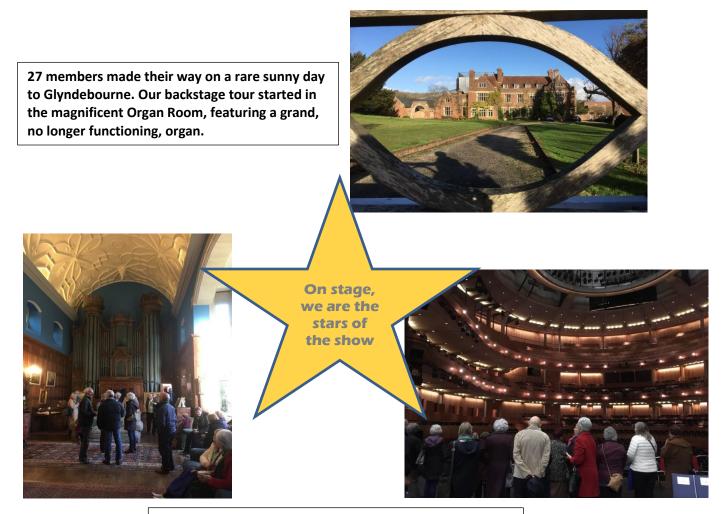
BACKSTAGE AT GLYNDEBOURNE

Friday 30 November 2018



Our lovely and very knowledgeable guide, Jules Crocker, who regards herself as part of the furniture, having worked at Glyndebourne for years, treated us to stories and a view behind the stage. And none of the stories involved temperamental opera singers, apparently they are all well behaved, considerate and very talented.



Jules explains how the wigs are made and used